



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES
DEPARTMENT OF PERFORMING AND FILM ARTS
2ND SEMESTER EXAMINATIONS 2018/2019 ACADEMIC SESSION

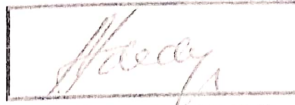
COURSE CODE: PFA 102

COURSE TITLE: PFA WORKSHOP I

UNIT: 2(Compulsory)

DURATION: 3 HOURS

INSTRUCTION: ANSWER NO 1 AND ANY OTHER 2 QUESTIONS


HOD's SIGNATURE

Question No.		Total Mark
1a	Using the aid of a diagram, explain vividly what a Costume Chart is.	
b	explicitly explain your role in the just concluded production workshop	
c	discuss the role and significance of Joseph.	20mrks
2	Discuss the three stages of production.	10mrks
3	Explain the relevance of the following personnel in a production: Stage manager, Director, Diarist and a Set Designer.	10mrks
4	With the aid of a diagram, discuss the term Stage Geography, using the director/audience's perspective	10mrks